

Grüße aus Berlin!



portrait photo: Andreas Gerads

Prof. Gregor Schneider

UdK Berlin, Institut für Kunst

www.gregorschneider.de

Gregor Schneider (1969, Rheydt, Germany) studied from 1989 to 1992 at several German Art Academies including the Art Academy of Düsseldorf, the Academy of Fine Arts Münster and the University of Fine Arts Hamburg. From 1999 to 2003, he served as a guest professor at several art schools including De Ateliers in Amsterdam, the Academy of Fine Arts Hamburg and the Royal Danish Academy of Fine Arts, Copenhagen. Gregor Schneider has been nominated as professor of sculpting to the Berlin University of the Arts in 2009.

UDK Berlin

Berlin University of the Arts is one of the biggest, most diversified and traditional universities of the arts world-wide. The teaching offered at the four colleges of Fine Art, Design, Music and Performing Arts as well as at the Central Institute of Further Education encompasses the full spectrum of the arts and related academic studies in more than 40 courses. Having the right to confer

I have chosen these students because I have the highest respect for their work.

The themes of David Leo Kröll are room-interventions, which are almost invisible, unrecognisable. What do I notice about these minimal interventions? His works remain finely sensual during their production and remain poetical in how one responds to them.

Martin Kohout is already on his way, international speaking. He is an international go-getter in film, web, photography and sculpture. He grew up in a 'film family'. Surely his 'Moonwalk' loop has already become a web video icon...

Sandra Krause Gomez reconstructs spaces from memory in the form of spatial models. These models, scaled down versions of a recalled space, are later photographed. In my opinion, her photographic works are at their strongest the moment the depicted location seems plausible and succeeds in duplicating the original. Therefore, it is not invention, but if it is seen as invention than it is one beyond the normal scope of experience. The duplication of the original easily legitimises the work.

Alessandro Rauschmann goes the whole hog. He calls himself a city planner. His radical action art and environments hover between the underground/graffiti-scene and autonomous culture. He crosses boundaries - this you can be sure of, as seen in the video 'Im Gleisbett'.

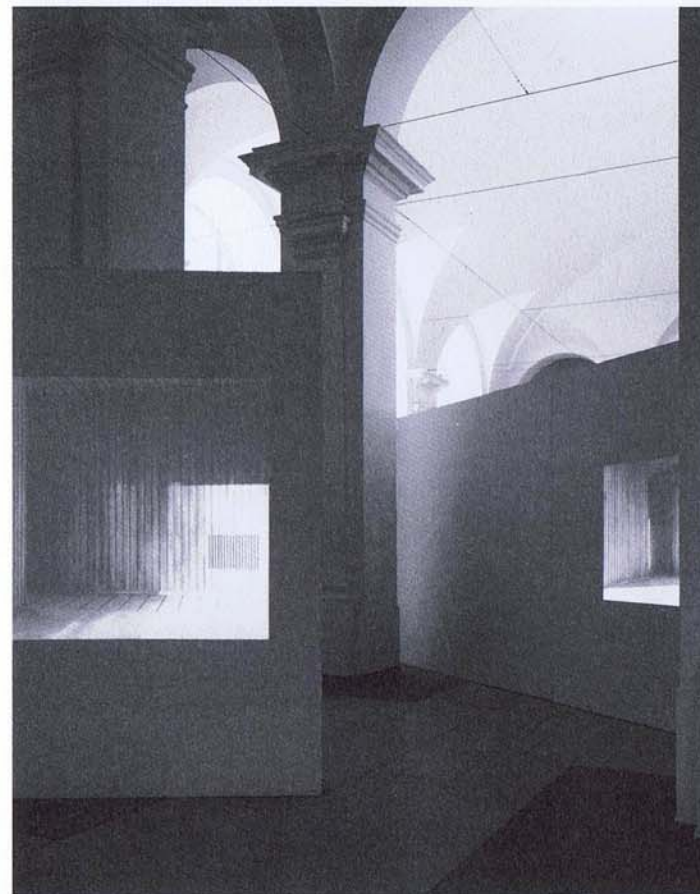
doctorates and post-doctoral qualifications, Berlin University of the Arts is also one of Germany's few art colleges with full university status.

alumni include

Norbert Bisky, Karl Blossfeldt, Fritz Cremer, Lyonel Feininger, Rainer Fetting, Isa Genzken, Robert Gernhardt, Günter Grass, George Grosz, Johannes Grützke, Ernst Wilhelm Nay, Jorinde Voigt, Ralf Ziervogel



Name	Sandra Krause Gomez
Date of birth	21-06-1983
Place of birth	Berlin, Germany
Nationality	German / Spanish
Mail	sandrak.gomez@web.de
Website	www.susannsample.com
Activities	video performance, interactive art, video art



The realism of the photograph is deceiving, since in fact it is a scaled down room, a model. This model is the first visualisation of a remembered room. The chosen scale allows reproducing the rooms' materiality. The reconstruction creates room shells, which turn the siding of their interior into its protagonist. The down-sizing de-familiarizes and simplifies structures, and thus the proximity to the remembered place grows. The amplification of the photograph develops in its fragment the illusion of showing a real room.

Sandra Krause Gomez

'Holzflur', b/w slides, diascopes, pedestals, projection walls, installation at the Universität der Künste Berlin, 2010

NOTE