

Gregor Schneider

Forget dying bodies in galleries or doppelganger houses inhabited by twins. Gregor Schneider's latest project, *Connecting*, will create simultaneous real-time experience via I:I video link. Under the guise of his professorship at Berlin University of the Arts, his Klasse Schneider has created a "flying classroom" for a virtual discourse that will allow artistic establishments – museums, galleries, universities and institutions around the world – to be accessible from other host locations through high-resolution, two-channel projected screens. Enabling new possibilities of exchange and interaction, the installation allows exhibition visitors to gain insight into the working processes of artists in their studios, while students have a chance to visit exhibitions they would normally only be able to read about.

Connecting will be inaugurated between the Berlin University of the Arts and the University's School of Art, Tasmania.
<http://klasse.gregor-schneider.de>



Left:
 CONNECTING,
 I:I live video
 transmission with Public
 Space: Park and the
 School of Art: UdK
 University of Art Berlin,
 Graphic Elaboration
 2009

Right:
 CONNECTING,
 I:I live video
 transmission with the
 School of Art: UdK
 University of Art Berlin
 and the Public Space:
 Park, Graphic
 Elaboration
 2009





CONNECTING,
1:1 live video
transmission with a
Museum of Art and the
School of Art: UdK
University of Art Berlin,
Graphic Elaboration
2009



CONNECTING,
1:1 live video
transmission with the
Art School: UdK
University of Art Berlin
and a Museum of Art,
Graphic Elaboration
2009