

# Gregor Schneider

Forget dying bodies in galleries or doppelganger houses inhabited by twins. Gregor Schneider's latest project, *Connecting*, will create simultaneous real-time experience via I:I video link. Under the guise of his professorship at Berlin University of the Arts, his Klasse Schneider has created a "flying classroom" for a virtual discourse that will allow artistic establishments – museums, galleries, universities and institutions around the world – to be accessible from other host locations through high-resolution, two-channel projected screens. Enabling new possibilities of exchange and interaction, the installation allows exhibition visitors to gain insight into the working processes of artists in their studios, while students have a chance to visit exhibitions they would normally only be able to read about.

*Connecting* will be inaugurated between the Berlin University of the Arts and the University's School of Art, Tasmania.  
<http://klasse.gregor-schneider.de>



Left:  
 CONNECTING,  
 I:I live video  
 transmission with Public  
 Space: Park and the  
 School of Art: UdK  
 University of Art Berlin,  
 Graphic Elaboration  
 2009

Right:  
 CONNECTING,  
 I:I live video  
 transmission with the  
 School of Art: UdK  
 University of Art Berlin  
 and the Public Space:  
 Park, Graphic  
 Elaboration  
 2009





CONNECTING,  
1:1 live video  
transmission with a  
Museum of Art and the  
School of Art: UdK  
University of Art Berlin,  
Graphic Elaboration  
2009



CONNECTING,  
1:1 live video  
transmission with the  
Art School: UdK  
University of Art Berlin  
and a Museum of Art,  
Graphic Elaboration  
2009